

Bellflower Earrings

By TrendSetter Cindy Holsclaw

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THE BUILDING BLOCKS OF MODERN BEADING

Structural designs build quickly and easily with the CzechMates® Dimensional Beading System.

ABOUT THE ARTIST: CINDY HOLSCRAW



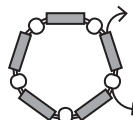
I am both a bead artist and a scientist, and I specialize in geometric beaded structures. I turned to beadwork for a creative outlet while completing a doctoral program in biochemistry, and soon applied the principles of geometric origami to beads, including creating accurate, beaded molecules. I enjoy combining beautiful colors and shapes of beads and the challenge of engineering beaded objects. Visit www.beadorigami.com



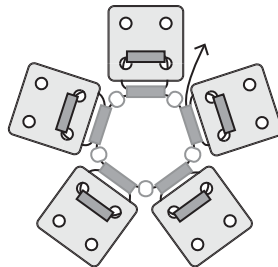
COLORWAYS: Green – CzechMates® QuadraTile™ Luster Green (387-06-P65431); CzechMates® Triangle™ Metallic Suede Lt. Green (371-06-79051); TOHO Round 15° Metallic Iris Green/Brown (TR-15-84); TOHO Bugle #1 Hybrid Luster Opaque Green (TB-01-Y182); Rivoli 8mm Peridot. **Pink** – CzechMates® QuadraTile™ Purple Bronze Picasso (387-06-BT2303); CzechMates® Triangle™ Opaque Rose/Gold Topaz (371-06-P65491); TOHO Round 15° Silver-Lined Milky Lt. Topaz (TR-15-2110); TOHO Bugle #1 Bronze (TB-01-221); 6mm Round Sueded Gold Amethyst (5-06-MSG2006).

MATERIALS for 2 earrings

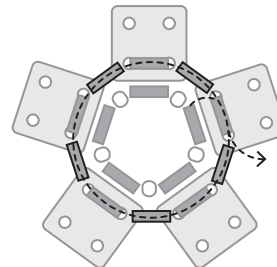
- 10 CzechMates® QuadraTiles (QT)
- 10 CzechMates® Triangles (TR)
- 130 TOHO 15° Seed Beads (SB)
- 50 TOHO #1 3mm Bugles (BU)
- 2 8mm Rivolis or Chatons
- 2 Earring Findings
- 2 Jump Rings *optional*
- Fireline or Wildfire, 4 or 6lb test



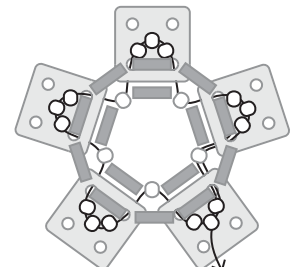
Step 1
bottom



Step 2
bottom



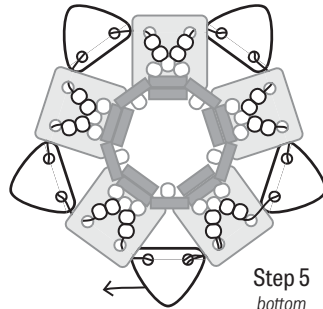
Step 3
bottom



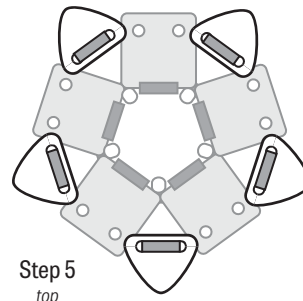
Step 4
bottom

INSTRUCTIONS

1. On one yard of thread, add SB, BU. Repeat four times. Form a ring and tie a knot. Pass through all beads again. Exit a BU.
2. Add QT, BU. Orient the QT so that the edge lays flat alongside the ring from Step 1 and the remaining open holes are facing away from the BU as shown. Pass through the bottom open hole of the QT. Pass back through the BU on the ring, then the next SB and BU. Repeat four times.
3. Weave through to exit a BU added in Step 2. Add BU, pass through the adjacent BU. Repeat four times.
4. Weave through to exit an SB on the ring from Step 1. Pass through the closest bottom hole of the adjacent QT, add a three seed bead picot, then pass through the second bottom hole of the same QT, then pass through SB. Repeat four times.
5. Weave through to exit the center bead of the picot. Add two SB and pass through the adjacent top hole of the QT. Add TR-left, BU, then pass through the second hole of the TR. Pass through open hole of the QT. Add two SB then pass through the center of the next SB picot. Repeat four times.
6. Weave through to exit a BU added in Step 5. Set the crystal in the center of the piece as shown..
7. From the BU, add SB, pass through the adjacent BU. Repeat four times. Pass through all beads again for strength. Exit a BU.
8. Pass through TR, QT. Add SB, BU, SB. Pass through five SB. Repeat four times. Exit a SB before a BU.
9. Make a loop for the earring finding or jump ring by adding seven SB. Pass through the BU to make a loop. Pass through the loop several times for strength then tie off.



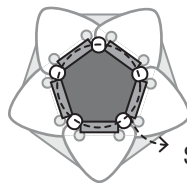
Step 5
bottom



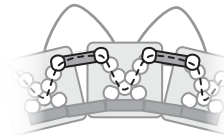
Step 5
top



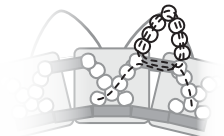
Step 6
top



Step 7
top



Step 8
top



Step 9
top

SUBSTITUTING A 6MM ROUND BEAD

To substitute 6mm rounds for the crystals, use the following for Step 6: Weave through to exit a BU added in Step 5. String on the round, then pass through a TR on the opposite side of the piece. Weave through until exiting a BU. Note: the Triangles may sit slightly loose.

Left  Right

Pay attention to which hole to use when adding Triangles. Arrange the Triangles on your mat with the point facing up to quickly identify the holes.