

Best in Show Earrings

By TrendSetter Rebecca Ann Combs

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MAKE AWARD-WINNING EARRINGS

Now you can make the earrings that won Rebecca the Best in Show honor at the 2019 Starman Tucson Design Challenge. They feature TOHO® Rounds, Starman Teacups, and fire-polish rounds. Prior experience with kumihimo is required.

ABOUT THE ARTIST: REBECCA ANN COMBS

Teacher, Author, and Designer Creating a World of Color, Connections, and Fun



Rebecca has always had a passion for adventuring, creating, and teaching. This combination has led her around the world to her new home in Tucson, Arizona. There she founded Design & Adorn in 2008, a jewelry supply store specializing in kumihimo and beadwork. A well-respected instructor, Rebecca has over twenty years of teaching experience. She is the author of *Kumihimo Basics & Beyond*, *Kumihimo Braiding with Beads*, and *Kumihimo Jewelry Simplified*. Visit www.DesignAndAdorn.com.



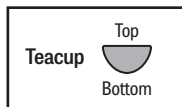
COLORWAYS—Tawny Port/Quetzal Green: Starman Fire-Polish Rounds 4mm ColorTrends Saturated Metallic Tawny Port (1-04-04602); Starman Fire-Polish Rounds 4mm ColorTrends Saturated Metallic Quetzal Green (1-04-06810); Starman Teacups ColorTrends Saturated Metallic Quetzal Green (380-24-06810); TOHO Rounds 11° PermaFinish - Galvanized Starlight (TR-11-PF557), *Crocus/Arcadia*: Starman Fire-Polish Rounds 4mm ColorTrends Saturated Metallic Arcadia (1-04-05A04); Starman Fire-Polish Rounds 4mm ColorTrends Saturated Metallic Crocus Petal (1-04-06808); Starman Teacups Jet (380-24-2398); TOHO Rounds 11° PermaFinish - Galvanized Starlight, (TR-11-PF557).

INSTRUCTIONS

Note: When braiding and setting up, see the box below for basic diagrams.

- Setup:** Cut four 36" pieces of Super-Lon cord to form the warps. Use all four cords to add 1 ear wire to the center of the cords. Holding the earwire over the center hole of the disk, lock the cords in place on the kumihimo disk using the standard starting position.
- Stringing:** Add 7 beads to each warp as directed below, then tie a small knot at the end of each warp. Wind each cord onto a weighted bobbin.

- Warp 1: 7A
- Warp 2: 7D
- Warp 3: 7B
- Warp 4: 7D
- Warp 5: 7D
- Warp 6: 7A
- Warp 7: 7D
- Warp 8: 7B



- Braiding:** Clip the center weight onto the earwire. Braid 16 moves without beads. Begin braiding with beads starting with Warp 1; be sure to lock each bead in place by catching it under the first perpendicular cross-warp. Continue braiding until you run out of beads. Braid 16 moves without beads.

Remove all of the bobbins and the center weight. Hold the braid tightly below the disk at the point of braiding and remove it from the disk. Use all 8 cords to tie an overhand knot right at the end of the beaded braid.

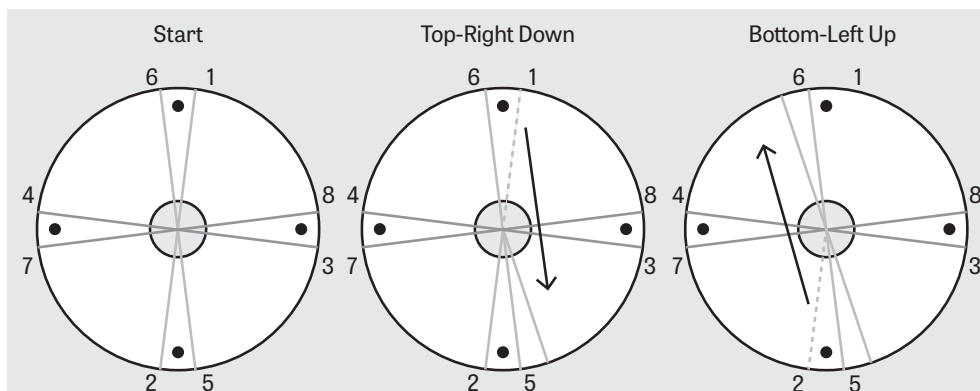
- Finishing:** Use 1 warp to add 1D, C-Bottom, 1A; tie a small knot below the A at your desired tassel length. Repeat this step seven more times, varying the length of each tassel.

Repeat all steps to create a second earring.

MATERIALS

- 44 Starman Fire-Polish Rounds, 4mm, Color 1 (A)
- 28 Starman Fire-Polish Rounds, 4mm, Color 2 (B)
- 16 Starman Teacups (C)
- 1g TOHO® 11° Rounds (D)
- 16yd Super-Lon #18 Cord
- 8 Weighted Kumihimo Bobbins (approx. 23 grams each)
- 1 Gator-clip Center Weight, Lite (approx. 45 grams)
- Round Foam Kumihimo Disk, 4" in Diameter

Earring as instructed measures 3 3/4" tall before earwire.



Basic Round Braid Movement Diagrams

Use the following diagrams when working a basic eight-cord round braid. You may turn counterclockwise or clockwise; it doesn't matter as long as you're consistent. Whenever you need to take a break or pause for any reason, do so with three cords at the bottom.

Rebecca's Beading Mantra

Top-right down.

Bottom-left up.

Quarter turn.