Demitria Bracelet

By TrendSetter Marie New

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STARMAN TRENDSETTERS

ANNOUNCING THE TOHO DEMI ROUND™
The Demi™ is more than a shape; it is a new concept in seed beading. It is a thinner version of the traditional round seed bead with the same hole size and diameter.

ABOUT THE ARTIST: MARIE NEW

I have had a keen interest in beading for over 20 years. My inspiration comes from anything and everything! I love nothing more than to challenge myself to learn more and experiment with materials and techniques. I have won a number of awards, and been published in magazines worldwide, including being on the cover of *Beadwork* twice! I teach regular workshops and offer one-on-one lessons. **Visit www.maztexdesigns.co.uk**

COLORWAYS—Gold: TOHO Demi 8° Higher-Metallic Iris Olivine (TN-08-508); TOHO Demi 11° Bronze Antique Gold (TN-11-225); TOHO Round 11° Higher-Metallic Frosted Carnival (TR-11-513F); TOHO Round 15° PF Galv. Starlight (TR-15-PF557). **White/Blue** (not shown): TOHO Demi 8° Frosted Crystal (TN-08-1F); TOHO Demi 11° Higher-Metallic Iris Violet (TN-11-504); TOHO Round 11° Semi Glazed Rainbow Soft Blue (TR-11-2636F); TOHO Round 15° Silver-Lined Milky Grapefruit (TR-15-2112).

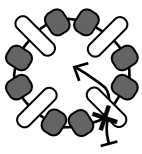
INSTRUCTIONS

1. **Large Motif:** On a comfortable length of thread, add D8, two R11. Repeat three times. Form a ring and tie a knot against the tail. Pass through the first D8 added again.
2. Pass through all four D8 twice, skipping over each R11, then pull snug. Pass through the adjacent R11 as shown.
3. Add D11, pass through R11. Add R15, skip over D8 to pass through R11. Repeat three times, then pass through the first D11 added.
4. **Small Connector Motif:** Add three D11, pass through the D11 you started at to form a ring. Pass through all beads again. Continue passing until exiting the second D11 added in this step.
5. Add R11, D8, two R11, D8, two R11, D8, two R11, D8, R11. Form a ring by passing through the D11 you started at. Pass through R11, D8.
6. Pass through all four D8 twice, skipping each R11, then pull snug. Pass through the next D8 and one R11 as shown.
7. Add D11, pass through R11. Add R15, skip over D8 to pass through R11. Repeat once. Pass through D11, R11. Add R15, skip over D8 to pass through R11. Add D11, pass through R11. Add R15, skip over D8 to pass through R11, D11.
8. Repeat Steps 4–7 to create a row of 17 Large Motifs and 16 Small Connector Motifs. Tie off.
9. **Clasp:** Add a stop bead to 18" of thread. Pass through the R15 near the end of one row as shown. Add five R15, the clasp, five R15. Pass through the next R15 on the piece. Pass through D8, R11, D11, R11, D8, R15. Repeat this thread path to strengthen. Tie off against the tail.

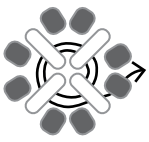
MATERIALS

3gm TOHO Demi Round 8° (D8)
2gm TOHO Demi Round 11° (D11)
2gm TOHO Round 11° (R11)
1gm TOHO Round 15° (R15)
TOHO One-G Thread
Clasp of Choice

Bracelet as instructed measures approx. 7" before clasp. Each Large Motif measures approx. ⅜".



Step 1



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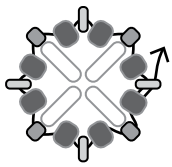

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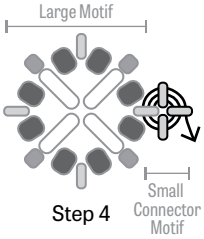

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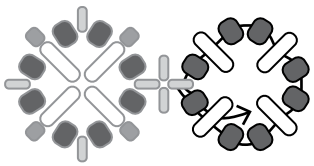

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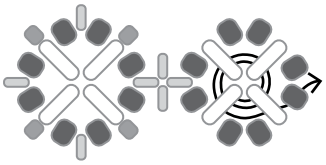

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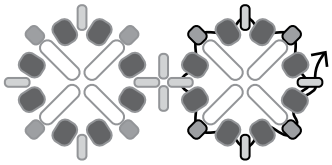

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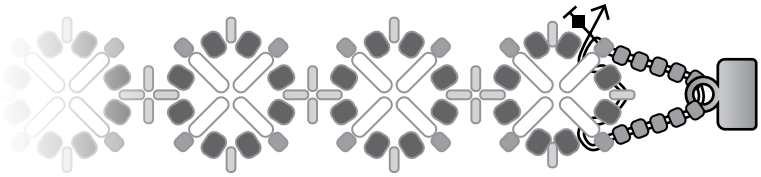

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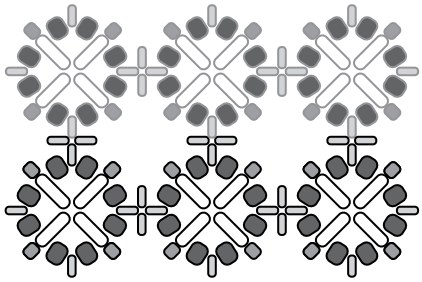

DOUBLE UP! Make a wider bracelet by incorporating a second row, utilizing the Small Connector Motif as shown.