

Enchanted Rose



Materials:

2 Swarovski crystal rivoli round stones 14mm color violet glacier blue (custom coating)

8 Swarovski crystal pearls 4mm color powder rose

6 Czech glass dagger drops 2-hole color matte iris purple

A pair of gold-plated ear wire

Seed beads 6/0 color fuchsia lime/gold iris matte #F460S

Seed beads 8/0 color lizard skin #F460R

Seed beads 11/0 color permanent finish galvanized peach coral PF557F

Seed beads 15/0 inside color lt.topaz/opaque lavender lined #926

Seed beads 15/0 yellow gold duracoat #4203

Tools:

Beading mat

Beading needles #12

Scissors

Beading thread Fireline 6lb.test

Task lamp

Optional thread burner, pliers flat bend nose

Finished length about 1.5inch

1. On 4 feet of thread string (12) beads 11/0 and pass the needle one more time through all beads strung. Tie a square knot to form a ring of beads and leave about 2.5inch tail. Pass the needle through (1) bead.

2. *String (4) beads 15/0 color A, (1) bead 11/0, (1) bead 8/0, (1) bead 11/0 and (4) beads 15/0 color A. Skip (2) beads from the first ring and pass the needle through the next one. * Repeat (**) 3 more times. *Fig.1*



Fig.1

3. Pass through beads to exit from 11/0, which is after 8/0. * String (1) bead 15/0 color A, (1) bead 11/0, (1) bead 6/0, (1) bead 11/0 and (1) bead 15/0 color A. Pass the needle through the next bead 11/0, 8/0 and 11/0. * Repeat (**) 3 more times. *Fig.2* and *Fig.3*



Fig.2



Fig.3

4. Exit from 6/0 bead and * string (1) bead 8/0, (1) bead 15/0, (1) 4mm pearl, (1) bead 15/0 and (1) bead 8/0. Skip beads (total 7) and pass through the next 6/0 bead * Repeat (**) 3 more times. Insert rivoli crystal in the ring of beads and pull the thread tightly. Pass the needle two times through this ring of beads, so crystal will be held in place by tension of the thread. *Fig.4*



Fig.4

5. *Pass through the beads and exit from 8/0 bead, which is after the 6/0 bead. String (3) beads 15/0 color B and pass the needle through the 8/0 bead, which is before the same 6/0 bead. Do not pass through 6/0 bead. Retrace your path and keep the right tension of the thread. * Repeat (**) 3 more times. *Fig.5* This step will strengthen the ring of beads, which keeps the crystal inside this net.



Fig.5

6. Exit from any of 6/0 beads. String (12) beads 15/0 color A and pass through the same 6/0 bead the thread exits. *Fig.6* Retrace your path. This loop will serve as an ear wire attachment.



Fig.6

7. Pass through the beads to exit on the opposite side of this small loop. Exit from 8/0 bead, which is the first before the opposite 6/0 bead to this loop. String (1) dagger, (3) beads 15/0

color A, (1) dagger, (3) beads 15/0 color A and (1) dagger. Pass the needle through the 8/0 bead, which is after this 6/0 bead. *Fig.7*



Fig.7

8. Pass through beads and exit from the first hole of the dagger drop. Pass on the side of the same dagger to reach the second hole of it. String (3) beads 15/0 color A and pass through the second dagger drop (the middle one). String (3) seed beads 15/0 color A and pass through the third dagger drop. *Fig.8*



Fig.8

9. Pass through the top holes of the daggers drops. Exit and pass through the second hole of the first dagger and 2 seed beads. String (3) beads 15/0 color B and form a picot in the same seed bead the thread exits. Form the same picot between the middle and the last dagger drop. *Fig.9*



Fig.9

10. Weave the thread through the beads, secure it and trim. Weave the tail thread the same way. Make the second earring the same way and using a pair of pliers (the best ones are flat, bent nose) attach an ear wire.



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