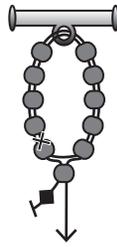


14. **Clasp Ends:** On two yards of thread, add a stop bead leaving a short tail. Add six SB11, a clasp, five SB11, then pass through the 2nd SB11 added. Tie a knot, then continue passing until exiting the 12th SB11. Pass back through the first SB11.
15. **String the Necklace:** Add RB6, SB11, for a total of 18 RB6 and 17 SB11. Add three SB11 then slide one of the Small Beaded Beads over the three SB11s. Add RB6, SB11, RB6, SB11, RB6, and seven SB11. Slide one of the Medium Beaded Beads over the SB11s. Add RB6, SB11, RB6, SB11, RB6, SB11, RB6, and 12 SB11. Slide the Large Beaded Bead over the SB11s.

Mirror the stringing of beads for the second half of the necklace.

Add the remaining clasp end using the method in Step 14. After adding the clasp, weave back through the stringing path. Weave around the entire necklace with the remaining thread before tying off.



Step 14  
Clasp Ends

# FRILL SEEKER

Design by TrendSetter Yumiko Watanabe

TAKE & MAKE

## MATERIALS NEEDED

- 46 CzechMates® Triangles, color 1
- 22 CzechMates® Triangles, color 2
- 2g 15° TOHO Round Beads
- 5g 11° TOHO Round Beads
- 2g 9° TOHO Takumi Large Hole
- 50 6mm Round Bead
- Clasp of choice
- Fireline or Wildfire

**COLORWAYS—Gray:** CzechMates Triangles Pearl Coat Silver (371-06-25028), Pearl Coat Brown Sugar (371-06-25005); TOHO Round 15° Nickel (TR-15-711); TOHO Round 11° Gold-Lined Black Diamond (TR-11-993); TOHO Takumi LH 9° Gold-Lustered Montana Blue (TTR-09-204); 6mm Round Matte Iris Brown (5-06-21115). **Blue/Black:** CzechMates Triangles Peacock Jet (371-06-PK2398), Pearl Coat Charcoal (371-06-25037); TOHO Round 15° Inside-Color Rainbow Crystal/Grape Lined (TR-15-774); TOHO Round 11° Gold-Lustered Pale Wisteria (TR-11-455); TOHO Takumi LH 9° Jet (TTR-09-49); 6mm Round Metallic Suede Blue (5-06-79031).



### About the Artist

## Yumiko Watanabe

While working as a swimming instructor, she discovered a bag charm made with beads at a handicraft shop, from which she discovered the world of beadwork. She started exploring by learning techniques such as Japanese-style beadwork, silver crochet, color coordination, art clay silver, off-loom weaving, bead crochet, and wire. She won various prizes at prestigious Japanese beadwork competitions in 2006 and 2008. Visit Yumiko at [www.accessory-ys.jp](http://www.accessory-ys.jp)

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# Frill Seeker

by TrendSetter Yumiko Watanabe

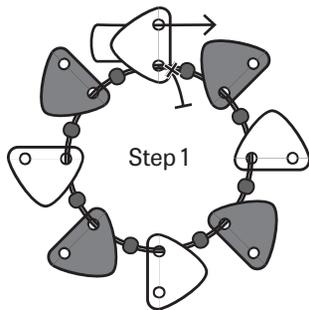
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## THE CZECHMATES BEADING SYSTEM

Dimensional jewelry designs build quickly and easily thanks to the consistent hole spacing and compatibility of CzechMates 2-Hole and 4-Hole beads.

## INSTRUCTIONS

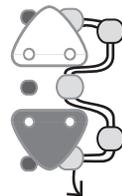
- Large Beaded Bead (Make 1):** On 1.5 yard of thread add SB15, TR1-Left, SB15, and TR2-Left. Repeat three times for a total of eight Triangles. Form a ring and tie a knot against the tail. Pass through all beads again until exiting the first TR1 added, then jump to the second hole.
- Add one SB9 then pass through the second hole of TR2. Repeat adding one SB9 between each TR until eight SB9 are added. Pass through all beads in this step again. Continue passing until exiting the first SB9 added.
- Add one SB9 then pass through the next SB9 from Step 2. Repeat for a total of eight SB9. Pass through all beads in this step again. Continue passing until exiting the first SB9 added in this step.
- Add TR1-Right, then pass through SB9 from Step 3. Repeat seven times for a total of eight TR1. Pass through all beads in this step again. Continue passing until exiting the first TR1 added in this step. Jump to the second hole.
- Add one SB9. Pass through the next TR1. Repeat seven times for a total of eight SB9. Pass through all beads in this step again. Continue passing until exiting the first SB9 added in this step.
- Add one SB9 and pass through SB9 from Step 5. Repeat for a total of eight SB9. Pass through all beads in this step again. Continue passing until exiting the first SB9 added in this step.
- Add one TR1-Left. Pass through SB9 from Step 6 and add one TR2-Left. Repeat seven times for a total of four TR1 and four TR2. Note: Triangle colors should align with the colors from Step 1. Pass through all beads in this step again. Continue passing until exiting the first TR added in this step. Jump to the second hole.



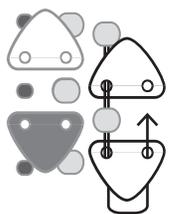
Step 1



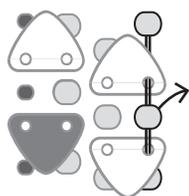
Step 2  
side view



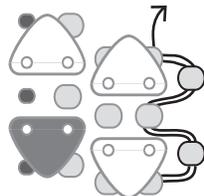
Step 3  
side view



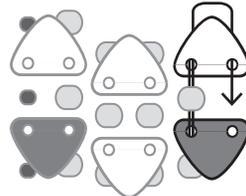
Step 4  
side view



Step 5  
side view



Step 6  
side view



Step 7  
side view

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## MATERIALS

- 46 CzechMates® Triangles (TR1)
- 22 CzechMates® Triangles (TR2)
- 2g 15° TOHO Round Beads (SB15)
- 5g 11° TOHO Round Beads (SB1)
- 2g 9° TOHO Takumi Large Hole (SB9)
- 50 6mm Round Bead (RB6)
- Clasp of choice
- Fireline or Wildfire

Necklace as instructed measures approx. 15.5"  
(choker). Add extra RB6 to increase the length.

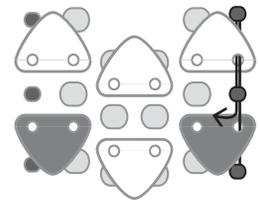
- Add one SB15, pass through the second hole of TR. Repeat seven times for a total of eight SB15. Pass through all beads in this step again. Continue passing until exiting an SB15.
- Add three SB15 then pass through the adjacent SB9. Add two SB15 then pass back through the first SB15 added in this step. Pass through the SB15 from Step 8, then pass through the next TR and SB15.

Repeat adding the embellishments around the entire perimeter, then weave through the piece until exiting an SB9 added in Step 5.

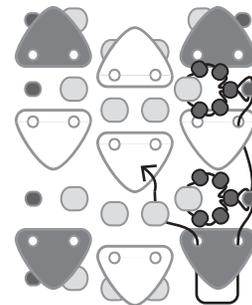
- Add three SB11, then pass through the adjacent SB9 that was added in Step 3. Pass back through the three SB11 just added, then pass through the SB9 you started at. Pull snug so the SB11s form a picot. Pass through the adjacent TR.

Repeat adding the embellishments around the perimeter, then weave through the piece until exiting an SB9 added in Step 2 as shown.

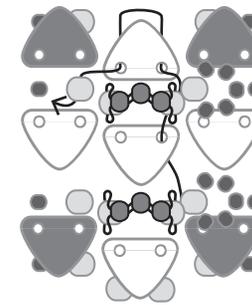
- Use the same method from Step 9 to add the SB15 embellishments to the remaining side of the beaded bead. When the embellishments are complete, weave in to the piece and tie off.



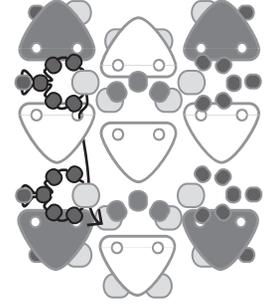
Step 8  
side view



Step 9  
side view



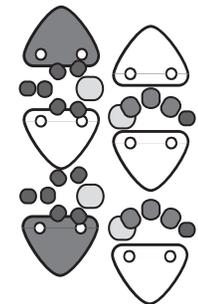
Step 10  
side view



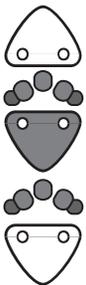
Step 11  
side view

## 12. Medium Beaded Beads (Make 2):

- Follow Steps 1 through 4.
- Complete Step 5 using SB15s instead of SB9s.
- Skip Steps 6 through 8.
- Follow Step 9 to add the SB15 embellishments on the left side.
- Follow Step 10 to add the SB11 embellishments on the right. Tie off.



Step 12  
side view  
(complete)



Step 13  
side view  
(complete)

## 13. Small Beaded Beads (Make 2):

- Follow Step 1, using only three of each color of Triangle (six Triangles total).
- Complete Step 2 using SB15s instead of SB9s.
- Skip Steps 3 through 9.
- Follow Step 10 to add the SB11 embellishments. Tie off.

Necklace stringing instructions available on separate page