

# Garden Gate Bracelet

By TrendSetter Leslee Frumin

Copyright 2016 © Starman, Inc. & Artist. Not licensed for digital distribution.  
Promotional use only—no resale of instructions permitted. Version 1.0

## THE BUILDING BLOCKS OF MODERN BEADING

Structural designs build quickly and easily with the CzechMates® Dimensional Beading System.

### ABOUT THE ARTIST: LESLEE FRUMIN



Leslee, a bead and metal artist from San Juan Capistrano, CA, teaches off-loom beadweaving and other techniques. Leslee's passion for the colors and textures made possible by the marriage between beads, metals, and stones keeps her excited. She fabricates clasps and connectors and often sets semi-precious stones to enhance the design. Leslee has won awards for some of her combination bead and metal projects. [www.LesleeFrumin.com](http://www.LesleeFrumin.com)



STARMAN  
TRENDSETTERS

**COLORWAYS:** Teal [not shown] – CzechMates Crescents Opaque Limpet Shell; English Cut, 3mm Silver\* (323-03-27000); Round, 2mm Silver (5-02-27000); TOHO Round 11° Higher-Metallic June Bug (TR-11-506). Purple – CzechMates Crescents Saturated Metallic Purple; English Cut, 3mm Milky Sapphire (323-03-31010); Round, 2mm Luster Iris Milky Sapphire (5-02-LR31010); TOHO Round 11° PF Galvanized Aluminum (TR-11-PF558). Blue – CzechMates Crescents Saturated Metallic Sapphire (391-310-77039), Saturated Metallic Violet (391-310-77028); English Cut, 3mm Milky Sapphire (323-03-31010); Round, 2mm Luster Iris Milky Amethyst (5-02-LR21010); TOHO Round 11° Nickel (TR-11-711).

### MATERIALS

- 35 CzechMates® Crescents (CR)
- 7 English Cut 3mm (EC3)
- 30 2mm Round Bead (RB2)
- 2g 11° TOHO Seed Beads (SB)
- TOHO One-G Beading Thread

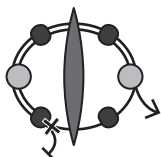
Bracelet as instructed measures approx. 7.5".  
Each additional row adds .25".



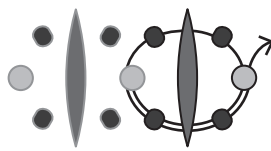
Arrange the Crescents on your mat with the points down to easily identify the Left and Right holes.

### INSTRUCTIONS

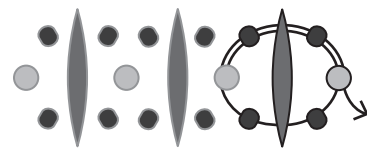
1. **Bracelet:** On a comfortable length of thread, add SB, RB2, SB, and CR-Left, leaving a short tail. Add SB, RB2, SB, then pass through the open hole of CR. Tie a square knot against the tail. Pass through SB, RB2, SB, CR, SB, and RB2.
2. Add SB, CR-Right, SB, RB2, SB, then pass through the open CR hole. Add SB then pass through the RB you started at. Pass through SB, CR, SB, RB2.
3. Add SB, CR-Left, SB, RB2, SB, then pass through the open CR hole. Add SB, then pass through the RB you started at. Pass through SB, CR, SB, RB2.
4. Repeat Steps 2 and 3 for a total of 29 CR and 30 RB2. Tie off.
5. **Clasp:** On 1yd of thread, add CR-Left, EC3. Repeat five times. Form a ring and tie a square knot against the tail. Pass through all beads again then pull snug. Continue passing until exiting the first CR added, then jump to its second hole.
6. Add two SB between each CR. Pass through all beads again then pull snug. Continue passing until exiting between two SB.
7. Add two SB, one EC3, two SB. Pass between the two SB on the opposite side of the clasp then loop around the thread between them. Pass back through all beads added in this step. Loop around the thread between two SB on the first side, then pass through two SB and EC3.
8. **Attach the Clasp:** Add three SB, pass through the RB2 on an end of the bracelet. Add three SB, pass through the EC3 on the clasp. Reinforce thread path before tying off.
9. **Clasp Loop:** On 2ft of thread, pass through the RB2 on the end picot of the other side of the bracelet. Add 28 SB then pass through all beads multiple times for strength before tying off. [Not shown.]



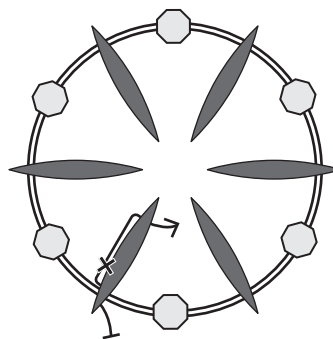
Step 1



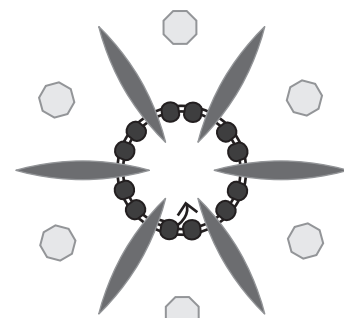
Step 2



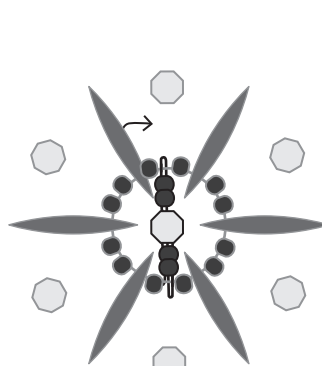
Step 3



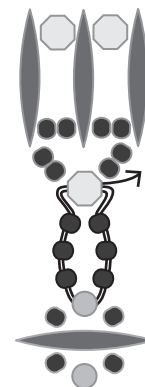
Step 5



Step 6



Step 7



Step 8