# Grapevine Bracelet 

## By TrendSetter Lisa Jordan

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EMBELLISH WITH TOHO® ${ }^{\text {D }}$ DMI ROUNDS
Crisscrossing strands of TOHO ${ }^{\circledR}$ Demi Rounds and English Cut Rounds dance across a base of pressed-glass Rounds and CzechMates ${ }^{\ominus}$ Cabochons in this easy-to-stitch bracelet.

## ABOUT THE ARTIST: LISA JORDAN

Photographer and Lover of Texture, Symmetry, and the Architectural Aspect of Beads


Lisa Jordan is a visual storyteller with photography by day and beads by night. Her bead and jewelry designs can be found on her Etsy page. Visit www.etsy. com/shop/LisaJordanDesigns.


COLORWAYS-Green/Purple: CzechMates CabochonsPolychrome-Pink Olive (396-06-94106); TOH08 Demi Rounds Olympic Bronze (TN-08-224); Rounds 6mm ColorTrends SaturatedMetallicMeadowlark (5-06-05A03); EnglishCutRounds3mmMatte-Iris-Blue (323-03-21135). Pink: CzechMates Cabochons ColorTrends Saturated Metallic Dusty Cedar (396-06-77049);TOH08 ${ }^{\circ}$ Demi Rounds PermaFinish -Galvanized Sweet Blush (TN-08-PF552); TOH0 $8^{\circ}$ Demi Rounds Inside-Color Rainbow Crystal/Gray-Lined (TN-08-261); Rounds 6 mm
Sueded GoldMed Amethyst (5-06-MSG2004); EnglishCut Rounds3mm Silver (323-03-27000). Sueded Gold Med Amethyst (5-06-MSG2004): English Cut Rounds 3mm Siver (323-03-77000).

## MATERIALS <br> 15 CzechMates ${ }^{\ominus}$ Cabochons (A) <br> 5 g TOHO ${ }^{\circ} 8^{\circ}$ Demi Rounds (B) <br> 28 Rounds, 6 mm (C) <br> 14 English Cut Rounds, 3mm (D) <br> 2 Jump Rings TOHO ${ }^{\circ}$ One-G Thread Clasp of Choice <br> Bracelet as instructed measures approx. 63/4" before clasp. Each Step 2 repeat adds approx. 1/2".



Step 1


Step 2


## INSTRUCTIONS

Note: A shorter segment of the bracelet is shown for illustration clarity in Steps 3 and 4. The instructions follow the green/purple colorway.

1. On 2 yd of thread, add A-Right, C; repeat, leaving a 12 " tail. Tie a knot against the tail to form a ring. Pass through A-Right, C, A-Right. Jump to the open hole of the same A.
2. Add C, A-Right, C; pass through the A exited at the beginning of this step and the next C, A-Right. Jump to the open hole of the same A.
Repeat Step 2 eleven times. Repeat Step 2 again, but don't jump to the open hole of the final A.
3. a) Add $B$; pass through the next $C$ along the bottom edge. b) Add five $B$, then pass through the next C ; repeat twelve times. c) Add B; pass through the nearest hole of the next A. Add B; pass through the next C along the top edge. d) Repeat Step 3b. Add B; pass through the nearest hole of the next $A$.
4. a) Add four $B, D$, four $B$, then pass through the center $B$ of the next five- $B$ set on the bottom edge; repeat twelve times. b) Add four B, D, four B, then pass through the nearest hole of the next A. c) Add four B; pass back through the nearest D. Add four B; pass through the center $B$ of the next five-B set along the top edge. Repeat Step 4c twelve times. d) Add four B; pass back through the next D. Add four B; pass through the nearest hole of the next A .
5. Note: Netting of Step 4 removed for illustration clarity. Add three B; pass through the open hole of the same A. Add three B; pass through the first hole of the same A and the first three $B$ added. Add ten $B$, then pass through the second three-B set; the nearest B of Step 3; the nearest C, A, C; and the following B of Step 3. Repeat this step's thread path for strength and tie off (not shown).
6. Use the tail thread to repeat Step 5. Use jump rings to attach the clasp to the loops at
 each end (not shown).
