



### MATERIALS NEEDED

- ❑ 16 CzechMates® Triangles
- ❑ 16 Firepolish, 4mm
- ❑ TOHO Seed Beads 11°
- ❑ 4 Daggers, 3/10mm
- ❑ 2 Daggers, 5/16mm
- ❑ 2 Earwires
- ❑ 2 Jump Rings

### COLORWAYS SHOWN

Triangles (371-06): CH1006, 14415, 94104.  
 4mm Firepolish (1-04): 21455 29261,  
 29260. 3/10mm Daggers (280-310):  
 21455, 21495, R14415. 5/16 Daggers  
 (280-516): P15726, 21115, B2051. TOHO  
 11° Round (TR-11): 557PF, 989, 514.

## HEIRLOOM EARRINGS

*Design by TrendSetter Svetlana Einy*

TAKE &  
MAKE



### About the Artist

## Svetlana Einy

I was born in picturesque South Siberia, Russia: blue lakes and rivers, snow and rocky mountains, green valleys. My birthplace gives inspiration to my artwork. Today, I live in Israel, another beautiful place and I am inspired here too: a large number of cultures, and SSS (sea, sun, sand). I have been beading for 8 years. I enjoy working and teaching at our bead store, World of Beads. I like to

design new pieces of art from all types of beads. I like to mix different kinds of beads in my jewelry, but most of all I like to work with the new shapes of beads and to create new designs with them.

**TRENDSETTERS**



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 2-HOLE BEADS **MATES**  
**TRIANGLE**

# Heirloom Earrings

STARMAN  
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Design by Svetlana Einy

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## THE BUILDING BLOCKS OF MODERN BEADING

The wreath-like center of this earring is possible because of the two-hole configuration of the CzechMates Triangle. Try using CzechMates Lentils instead of the Triangle for a different look.

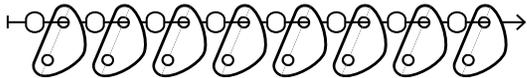
## MATERIALS

16 CzechMates Triangles (A)  
16 4mm Firepolish (B)  
TOHO Seed Beads, 11° (C)  
4 Daggers, 3/10mm (D)  
2 Daggers, 5/16mm (E)  
2 Jump Rings  
2 Ear Wires  
TOHO OneG Thread

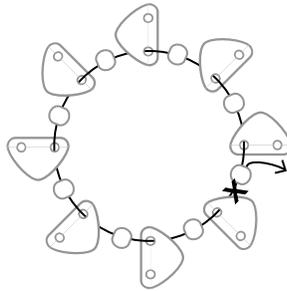


Left Right

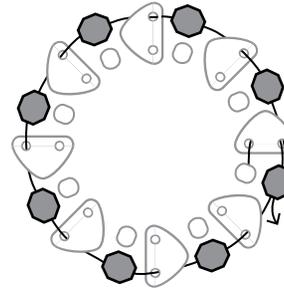
All Triangles will be picked up through the left hole. Arrange the Triangles on your mat with the point facing up to quickly identify the left hole.



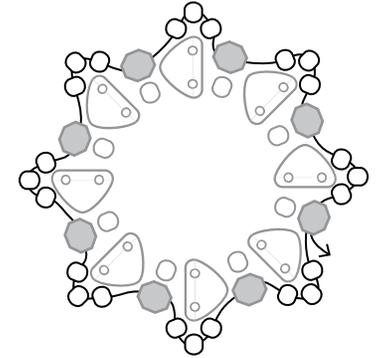
Step 1



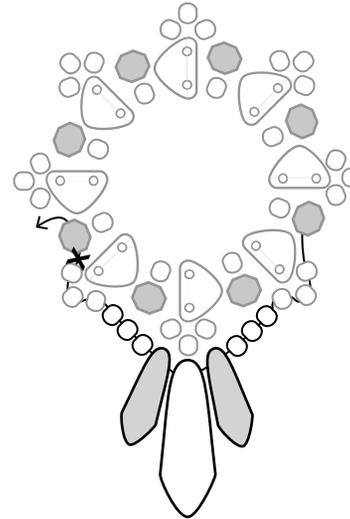
Step 2



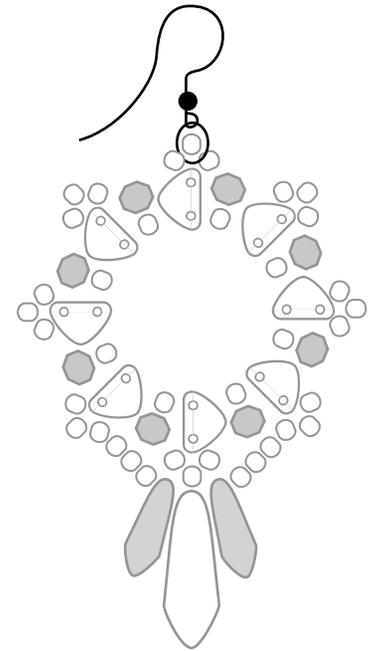
Step 3



Step 4



Step 5



Step 6

## INSTRUCTIONS

1. Double-over a yard of thread. Add a stop bead then alternate picking up a seed bead (C) and a Triangle (A-left) a total of eight times.
2. Pass through all beads again to form a circle and pull snug. Tie off the tail and remove the stop bead.
3. Pass through a Triangle (A), then jump through the open hole. Add Firepolish (B), pass through the next open Triangle hole. Repeat for a total of eight Firepolish.
4. Exiting from a Firepolish (B), add 3C, skip over the Triangle (A), and enter the next B to form a picot. Repeat adding picot over all eight A.

5. Pass through all three beads of a picot. Add 3C, D, E, D, and 3C. Skip over a picot and enter the first seed bead of the next picot. Bury the needle and tie off.
6. Open a jump ring and attach the earwire to the picot opposite the dangling daggers. Repeat Steps 1-6 to create the second earring.