

# EUREKA

CRYSTAL BEADS

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Eureka Crystal Beads' Exclusive Project

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# Holly<sup>2</sup>

By Michele Klous of Many Stitches

## Supplies

11/0 Toho Round Bead (11RD)

PF557 Starlight Galv. Fin Gold

15/0 Toho Round Bead (15RD)

PF557 Starlight Galv. Fin Gold

8/0 Toho Demi (8D)

506 June Bug

6 – 2mm Round (2R)

Ruby Iris Luster Druk

2 – 12mm Square Rivoli

Fireopal AB Swarovski



**Thank you for purchasing my pattern!** If you have any questions, please feel free to contact me at [jmklous@yahoo.com](mailto:jmklous@yahoo.com) or on facebook at <https://www.facebook.com/manystitches> . You can find more tutorials at my etsy shop which can be found at <https://manystitchesintime.etsy.com> .

You may sell as many as 3 sets of earrings by purchasing this pattern but please be respectful of my livelihood and do not sell them online as it competes with me.

I used nothing but the best quality products to make the earrings as well as all my pieces. If you see any mistakes in this tutorial, **please** feel free to contact me and let me know. I will not be offended in any way!

I hope you enjoy making these earrings as much as I did!

All my supplies but the earring wires were sourced at [www.eurekacrystalbeads.com](http://www.eurekacrystalbeads.com)

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**Step 1:** Pick up **32-11RD** and form a circle. Leave some room or you will have a hard time in the next round. You should still reinforce it though. **Do not pull tight!** **Photo A**



**Photo A**

**Step 2:** Coming out the 1<sup>st</sup> bead pick up **1-11RD** skip the next bead and go into the 3<sup>rd</sup> bead. (regular peyote) **Photo B**



**Photo B**

**Step 3:** Coming out the 3<sup>rd</sup> bead pick up **1-11RD** skip the next bead and go into the 5<sup>th</sup> bead. **Photo C**



**Photo C**

**Step 4:** Coming out the 5<sup>th</sup> bead pick up **1-11RD** skip the next bead and go into the 7<sup>th</sup> bead. **Photo D**



**Photo D**

**Step 5:** Coming out the 7<sup>th</sup> bead **DO NOT** pick up a bead. Skip the next bead and go into the 9<sup>th</sup> bead. Not picking up a bead will force the bead in the first row to pop up and take the place as if you added a bead. This makes the 1<sup>st</sup> corner of the square. **Photo E**



**Photo E**

**Step 6:** This is what you have after the 5<sup>th</sup> step. **Photo F**

**Corner**



**Photo F**

**Tip:** If you put your needle into the corner bead while you pull the thread it will make it pop out easier. Look below at **Photo J**

**Step 7:** Coming out the 9<sup>th</sup> bead pick up **1-11RD** skip the next bead and go into the 11<sup>th</sup> bead. As if to repeat step 2. **Photo G**



**Photo G**

**Step 8:** Coming out the 11<sup>th</sup> bead pick up **1-11RD** skip the next bead and go into the 13<sup>th</sup> bead. As if to repeat step 3. **Photo H**



**Photo H**

**Step 9:** Coming out the 13<sup>th</sup> bead pick up **1-11RD** skip the next bead and go into the 15<sup>th</sup> bead. As if to repeat steps 4. **Photo I**



**Photo I**

**Step 10** Coming out the 15<sup>th</sup> bead **DO NOT** pick up a bead. Skip the next bead and go into the 17<sup>th</sup> bead as if to repeat step 5. Again if you put your needle into the corner bead while you pull the thread it will make it pop out easier like in **Photo J**



**Photo J**

**Step 11-17:** Repeat step 2-5 two more times. This is what you have after the 2<sup>nd</sup> full round. Which is the 3<sup>rd</sup> peyote row if you count the rows. Needle up through the 1<sup>st</sup> bead added in this round. **Photo K**



**Photo K**

**Step 18:** step up exiting the 1<sup>st</sup> bead you added in step 2. Next pick up **1-11RD** and go into the next bead sticking up like regular peyote. **Photo L**



**Photo L**

**Step 19:** Pick up **1-11RD** and go into the next sticking up like regular peyote. **Photo M**



**Photo M**

**Step 20:** Pick up **1-11RD** and go into the bead across on a diagonal to form the corner. **Photo N**



**Photo N**

**Step 21:** Pick up **1-11RD** and go around the whole square repeating step 19 & 20 until you come out the first bead added. **Photo O**



**Photo O**

**Step 22:** Exiting the first bead added on the previous round pick up **1-15RD** and into the next 11RD of the previous row added. **Photo P**



**Photo P**

**Step 23:** Next pick up **3-15RD** and go diagonal into the next bead forming the corner of this round. **Photo Q**



**Photo Q**

Repeat steps 22 and 23 three more times until you come to the end of the round. This is what you will have. **Photo R**



**Photo R**

**Step 22:** Turn bezel over and needle through the right side corner like **Photo S**



**Photo S**

**Step 23:** Pick up **3-15RD** and go across the corner into the next **11RD**. **Photo T**



**Photo T**

**Step 24:** Pick up **1-11RD** and go into the next **11RD**. **Photo U**



**Photo U**

**Step 25:** Pick up another **1-11RD** and go into the next **11RD**. **Photo V**



**Photo V**

**Step 26:** Next pick up another **3-15RD** repeat steps 23-25 three times until you come back to and exit the first set of 15RD added. **Photo W**



**Photo W**

**Step 27:** Insert the **Rivoli** so the corner is under the set of 3-15RD. It nestles in there perfectly! **Photo X**



**Photo X**

**Step 28:** Coming out of the set of 3-15RD pick up **1-15RD** and go into the next **11RD** in line. **Photo Y**



**Photo Y**

**Step 29:** Pick up another **1-15RD** and go into the next **11RD**. **Photo Z**



**Photo Z**

**Step 30:** Pick up another **1-15RD** and go into the next set of 3-15RD. **Photo Aa**



**Photo Aa**

**Step 31:** Repeat steps 28-30 three more times. Then needle over through the beads from the previous rows to come out to the 15RD you added before the set of 3-15RD. **Photo Bb**



**Photo Bb**

**Step 32:** Pick up 2-15RD and go across in front of the 3-15RD and go into the next 15RD. Needle to the next corner and repeat this step. **Photo Cc**



**Photo Cc**

Needle through the beads to the corner 11RD.

**The Bezel is complete. This is what you should have.**



**Photo Dd**

**Step 33:** Pick up 3-2R and go back into the other side of the same 11RD forming a triangle. **Photo Ee**



**Photo Ee**

**Step 34:** Coming out the 11RD pick up 3-8D and go in the 1<sup>st</sup> 2R. **Photo Ff**



**Photo Ff**

**Step 35:** Pick up another 3-8D and go into the next 2R. **Photo Gg**



**Photo Gg**

**Step 36:** Pick up another 3-8D and go into the next 2R and exit out the 1<sup>st</sup> 8D in the first set of 8D. **Photo Hh**



**Photo Hh**

**Step 37:** Pick up 1-8D and go into the other 2-8D from the 1<sup>st</sup> set. **Photo li1**

Continue to needle through into the 2R and the 1<sup>st</sup> -2-8D of the 2nd set of 8D. **Photo li 2**



**Photo li 1**



**Photo li 2**

**Step 38:** Pick up 1-8D and go into the next 1-8D, 2R and 2-8D. **Photo Jj 1**

Pick up and add another 1-8D and go into the next 1-8D and 2R. **Photo Jj 2**

After this step you should have 4-8D in each space



**Photo Jj 1**



**Photo Jj 2**

Put needle here

**Step 39:** Needle back into the first set in the 4-8D to place another 1-8D.

**Photo Kk**



**Photo Kk**

**Step 40:** Repeat step 39 placing 1-8D in each set. Next needle through to the top and come out the 11RD in the opposite corner. **Photo Ll**



**Photo Ll**

**Step 41:** Pick up 5-15RD and go into the other side of the same 11RD you are exiting forming a loop. Reinforce the loop. **Photo Mm**

**Photo Mm**



**Photo Mm**

**Step 42:** Coming out the last 11RD before the 1<sup>st</sup> 15RD pick up 1-15RD and go up through the loop exiting the last 15RD.

**Photo Nn**



**Photo Nn**

**Step 42:** Coming out the last 15RD before the 11RD pick up 1-15RD and go up through the loop exiting the last 15RD just added. **Photo Oo**



**Photo Oo**

**Step 43:** Reinforce the loop again and tie off both thread ends.

**For the second earring:**

Make exactly the same until you get to Step 34. You want to make the holly opposite so **DO NOT!!!**

Put any Demi beads in between the 11RD on the right side and 1<sup>st</sup> 2R. You will add after the last 2R and before the 11RD if want it to look like the earring on the left side below. Circled in yellow to be opposite the other.

**Congratulations!**

You have finished your  
**Holly<sup>2</sup> Earring Set**

You can wear them in which ever ear you think looks best. I hope you have enjoyed this tutorial. Please contact me if you have any questions.

