

# Lil Earrings

By TrendSetter Silke Steuernagel

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STARMAN  
TRENDSETTERS

## MAKE EYE-CATCHING EARRINGS

This stunning earring design features versatile components made with Matubo GEMDUOs, CzechMates® Cabochons and Diamonds™, and TOHO® seed beads. The component also works great as a pendant.

### ABOUT THE ARTIST: SILKE STEUERNAGEL

Independent Beadwork Author, Editor, and Illustrator;  
Architecture and Technique Enthusiast



Silke is a self-employed German artist who sells her finished jewelry at local craft shows and online. She also develops step-by-step instructions for all kinds of beading creations under her own label "starperlen.de." Visit [www.Starperlen.de](http://www.Starperlen.de).

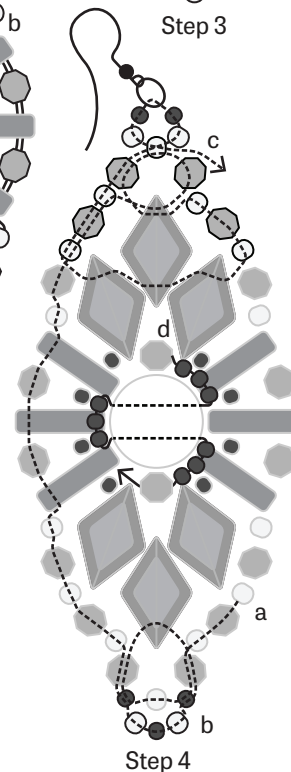
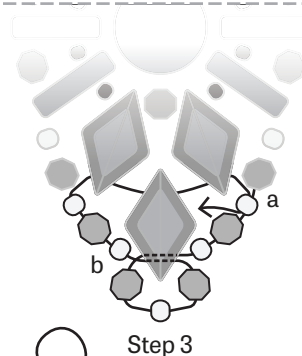
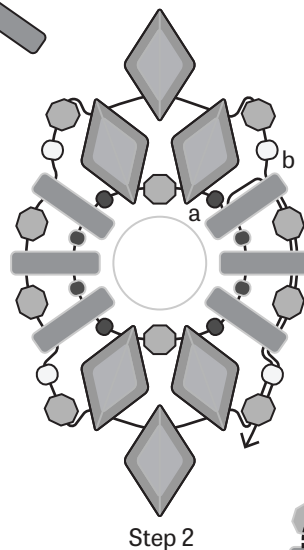
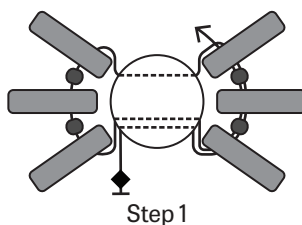
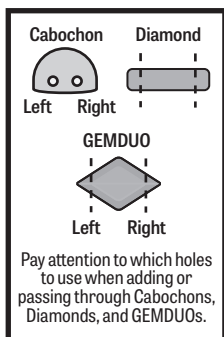
**COLORWAYS**—Blue: CzechMates Cabochons Luster - Opaque White (396-06-L0300); CzechMates Diamonds ColorTrends Saturated Metallic Ultra Violet (398-46-05A06); Matubo GEMDUOs Polychrome - Indigo Orchid (379-85-94105); TOHO Rounds 15" PermaFinish - Galvanized Sweet Blush (TR-15-PF552); TOHO Rounds 11" PermaFinish - Galvanized Golden Fleece (TR-11-PF592); Firepolish Rounds 2mm ColorTrends Saturated Metallic Autumn Maple (1-02-04B10). White: CzechMates Cabochons ColorTrends Saturated Metallic Blooming Dahlia (396-06-05A07); CzechMates Diamonds Luster - Opaque White (398-46-L0300); Matubo GEMDUOs Opaque White (379-85-0300); TOHO Rounds 15" PermaFinish - Galvanized Starlight (TR-15-PF557); TOHO Rounds 11" PermaFinish - Galvanized Golden Fleece (TR-11-PF592); Firepolish Rounds 2mm ColorTrends Saturated Metallic Autumn Maple (1-02-04B10).



## MATERIALS

- 2 CzechMates® Cabochons (A)
- 12 CzechMates® Diamonds (B)
- 12 GEMDUOs (C)
- 1g TOHO 15" Rounds (D)
- 1g TOHO 11" Rounds (E)
- 36 Firepolish Rounds, 2mm (F)
- 1 Pair of earwires
- TOHO One-G Thread

Earring as instructed measures 3/4" wide and 1 5/8" tall  
before earwire.



## INSTRUCTIONS

1. Add a stop bead to 1.5 yd of thread, leaving a 12" tail. Add A-Right, B, D, B, D, B; pass back through the open hole of the A. Add B, D, B, D, B; pass through A-Right. Repeat the thread path for strength (not shown), then weave through to exit the third B.
2. Note: Add all C with the faceted side faceup. a) Add D, C-Left, F, C-Left, D; pass through B, D, B, D, B. Repeat Step 2a. Jump to the open hole of the last B exited. b) Add F, then pass through the open hole of the next B; repeat. Add E, F; pass through the open hole of the next C. Add C-Right; pass through the open hole of the next C. Add F, E; pass through the open hole of the next B. Repeat Step 2b. Repeat the thread path of Step 2b (not shown), then weave through to exit the third F added in Step 2b.
3. a) Add E, F, E; pass through the open hole of the next C. Add F, E, F; pass through the last C exited. b) Add E, F, E; pass back through the nearest C added in Step 2a, toward the center of the component. Pass back through the next two C and the first E added in Step 3a.
4. a) Pass through the next F, E, F. Add D; pass through the next E. Add D; pass through the nearest F, C, F, D. b) Add E, D, E; pass through the nearest D and weave through the left outside edge of the component to exit the top-left F of Step 2. c) Repeat Steps 3a and b. Weave through to exit the topmost E. d) Add E, D, earwire, D, E; pass through the last E exited; repeat the thread path of this loop, then weave through the beads along the outside edge of the component for strength (not shown). Tie off the working thread. d) Remove the stop bead and weave through to exit one F of Step 2a (not shown). Add three D; pass through the nearest hole of the A. Add three D; pass through the next hole of the A. Add three D; pass through the nearest F of Step 2a. Repeat this step, working the other direction. Close the inside ring of beads that surrounds the A by connecting all of the D just added and the adjacent F (not shown). Tie off. Repeat all of the steps for a second earring.