## Quadrangle

By TrendSetters Nichole Starman and Melinda Barta

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FEATURING THE CZECHMATES ${ }^{\ominus}$ DIAMOND ${ }^{\text {™ }}$
Use a variation of right-angle weave to create a necklace strap or bracelet featuring CzechMates ${ }^{\oplus}$ Diamonds ${ }^{\text {TM }}$ and $\mathrm{TOHO}^{\circ}$ Demi Rounds. ${ }^{\text {TM }}$

## ABOUT THE ARTISTS



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Designer and Author Dedicated to Teaching Craftsmanship in Beadweaving
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COLORWAYS-Pink: CZechMates DiamondsPolychrome-Pink Olive (398-46-94106); TOHORounds $15{ }^{\circ}$ Nickel (TR-15-711); TOHODemiRounds
$11^{\circ}$ Gold-Lustered Amethyst (TN-11-201);Rounds 3mm Hematite (5-03-14400). Gold:CZechMates Diamonds Bronze (398-46-90215); TOHO
Rounds 11 ${ }^{\circ}$ PermaFinish-Gavanized YellowGold (TR-11-PF555);T0HODemiRounds11 ${ }^{\circ}$ Bronze AntiqueGold (TN-11-225);TOHODemi Rounds
$11^{\circ}$ Metallic Frosted Antique Siver (TN-11-566); Rounds 2mm ColorTrends Saturated Metallic Hazelnut (5-02-77056).

## INSTRUCTIONS

Note: The instructions follow the pink sample. This versatile pattern can accommodate small changes to bead sizes and counts, as shown in the gold sample's use of size $11^{\circ}$ seed beads and 2 mm rounds.

1. On 3yd of thread, add A, B, D, B, A, B; repeat one more time, leaving a 12 " tail. Tie a knot against the tail to form a ring. Pass through the first eight beads.
2. Add three $C, B$; pass through the open hole of the nearest $A$. Add $B, D, B$; pass through the open hole of the next A. Add B, three C; pass through the second B of the previous step and weave through to exit the D added in this step. Note: For pointy picots, repeat the thread path of this entire step and Step 3, skipping the center C of each picot (not shown).
3. Add $B, A, B$, three $C, B$, then pass through the open hole of the last $A$ added; repeat one more time. Add $B$; pass through the $D$ exited at the beginning of this step and weave through to exit the fifth $B$ added in this step.
4. Add $D, B, A, B, A, B, D ;$ pass through the third $B$ added in the previous step and weave through to exit the third $B$ added in this step.
Repeat Steps 2-4 for the desired length. Repeat Step 2 again.
5. Clasp 1: Add B, nine C, B; pass through the D exited at the beginning of this step. Repeat the thread path several times (not shown) and tie off the working thread.
6. Clasp 2: Pass the tail thread through the last B, A, B added in Step 1. Repeat Steps 2 and 5 (not shown). Tie off. Use jump rings to attach the clasp to the C loops at each end (not shown).


Step 1


Step 2


Step 3


Step 4


