

# Raindrops Bracelet

Abigail Myer

Difficulty Level - ● ○ ○

Technique – Circular Peyote Stitch



Materials List:

- 2 grams Toho size 11, #PF58 (A)
- 70 - Superduos – Beige Luster Picasso (B)
- 24 - 6mm 2-hole lentils, Peridot Celsian (C)
- 36 - 4x6mm Czech drops, Aqua Teal Polychrome (D)
- 1 - 18 mm toggle clasp of choice
- 6lb. white Fireline
- Microcrystalline wax
- Scissors
- Size 11 or 12 beading needle
- Finished size 7 ½”

We will create all of the medallions first, then stitch them together.

## DIRECTIONS

**1) Medallions** – We are using circular peyote stitch to build the medallion sections.

**Round 1:** Use 2’ of waxed thread and string 1A and 4C four times, leaving a 6” tail. Pass through all the beads again to form a circle. Then use the tail and working thread to tie a knot. Pass through the first 1A/1C (inside hole), then through the second (outer)hole of the same C (Fig.1, green thread).

*NOTE: You will change stitching direction with each round.*

**Round 2:** String 1A, 2B, and 1A, then pass through the outer hole of the next C in Round 1. Repeat three times. Pass through the first 1A/1B (inside hole) of this round, then through the second (outer) hole of the same B. (Fig.1, blue thread)

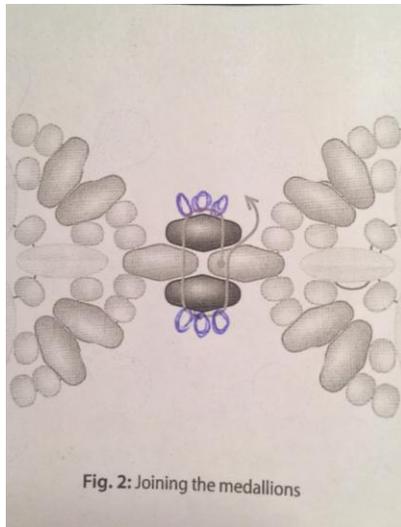
**Round 3:** String 2A, 1B, and 2A. Pass through the outer hole of the next B in round 2. String 1D, pass through the outer hole of the next B in Round 2. String 2A, 1D and 2A. Pass through the outer hole of the next B in round 2. String 1D, pass through the next

outer hole of the next B in Round 2. Repeat from the beginning of this round. Pass through the first 2A/1B (inside hole) of this round, then through the outer hole of the same B (fig.1, red thread). Don't trim the threads, set the medallion aside.

*Repeat this entire step five more times for a total of 6 medallions, or however many you need for your bracelet.*

**2) Assembly** – joining the medallions together. (Save the working thread on the first and last medallions. These will be used later for attaching the clasp.)

Use the working thread of one medallion to string 1B, 3A, then pass through the outer hole of the same B. Pass through the outer hole of the B in round 3 on another medallion that's opposite the B where the working thread exits. String 1B, 3A, then pass through the outer hole of the same B and the outer hole of the first B exited in this step (Fig.2). Repeat the thread path to reinforce if desired, half hitch off the thread and trim.



Repeat this entire step as many times as necessary to join all the medallions. On the first and last medallions leave the working threads.

### **3) Clasp**

Weave the working thread of one end medallion through the beads to exit the outer hole of the Round 3 end B. String 6A, half of the clasp, then 3A. Pass back through the third A added in this step. String 2A, pass through the outer hole of the last B exited (Fig.3). Reinforce the clasp by passing through the beads once more. Secure the thread and trim. Repeat this same step at the other end of the bracelet with the other half of the clasp.

### **Suggestions:**

\*Play with different colors and shapes – there are wonderful new colors available in the Czech drops! Want to really make a statement? Try substituting dagger beads in place of the drops. With multiple sizes and so many colors of daggers you're sure to find an exciting combination!