

Rondelle Row

By TrendSetter Carole Ohl

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FASHION-FORWARD TEXTURE AND STYLE

Choose 4mm Rondelles for chunky texture or 3mm Rondelles for delicate style. Try different stripe patterns or a multi-color mix—the palette possibilities are endless!

ABOUT THE ARTIST: CAROLE OHL



I've had an artist's eye all my life, so naturally my profession as a freelance graphic designer is one I've enjoyed for over 30 years. I get to work with color and shape all day. What's not to love about that? I've been beading more than nine years, and have taught my own beadweaving designs since 2007. I love to teach and love to see what other people do with beads, and love the inspiration that is shared when people bead together! Visit www.beadstash.blogspot.com



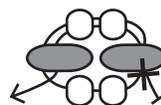
COLORWAYS: Red—4mm Rondelle Matte Metallic Lava (48-04-K0189); TOHO Round 11° Gold Lustered Montana Blue (TR-11-204). Pink—3mm Rondelle Milky Pink Celsius (48-03-Z71010); Luster Picasso (48-03-P65401); TOHO Round 15° PF Rose Gold (TR-15-PF551). Brown—4mm Rondelle Matte Metallic Leather (48-04-K0167); TOHO Round 11° Gold Lustered Montana Blue (TR-11-204).

INSTRUCTIONS

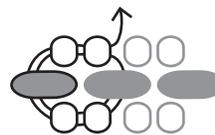
- On a comfortable length of thread, pick up one R, two SB, one R, and two SB. Leaving a 10" tail, tie threads together to form a loop. Weave through all beads again until exiting the second R.
- Going clockwise, pick up two SB, one R, two SB, and pass through the R you started from. Weave through all beads again until exiting the second two SB.
- Going counter-clockwise, pick up one R, two SB, one R, and pass back through the two SB you started from. Pass through the first R added in this step.
- Going clockwise, pick up two SB, one R, pass through two SB on the row below, pass up through the center R, then pass through the two SB added in this step.
- Going counter-clockwise, pick up one R, two SB, one R. Pass through the two SB you started from and the four beads just added. Pass through the two SB in the row below.
- Going clockwise, pick up one R, two SB. Pass down through the center R, the two SB you started from, and through the R and two SB just added.

Repeat Steps 3 through 6 for the desired length.

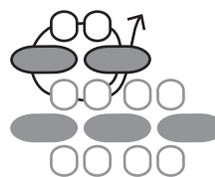
- For the clasp ends, join the seed beads at the end with ladder stitch. Coming out of the middle of the seed beads, going counter-clockwise, add two seed beads then pass through all four old seed beads. Add two seed beads, then pass through the last two old seed beads and one of the seed beads just added.
- Stitch on the clasp with a loop of seed beads. Alternatively, stitch a small loop of seed beads and attach the clasp with jump rings. Tie off by passing back in to the seed beads. **Repeat for the remaining end.**



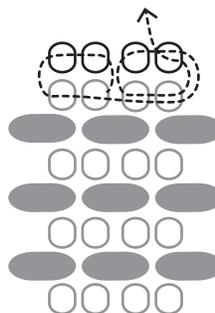
Step 1



Step 2



Step 3



Step 7

MATERIALS

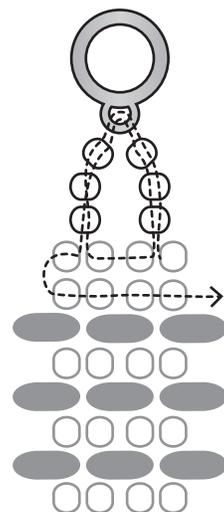
90-120 Rondelles 3 or 4mm (R)
2gm TOHO 15° or 11°
Round Seed Beads (SB)

Clasp of Choice

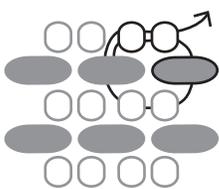
2 Jump Rings *optional*

Thread of choice

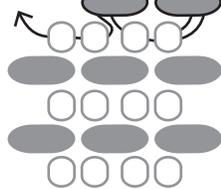
NOTE: Use 15° seed beads with 3mm rondelles, and 11° with 4mm. The 3mm version measures ##" wide and uses ## rondelles for ##" length. 4mm version measures ##" wide and uses ## rondelles for ##" length.



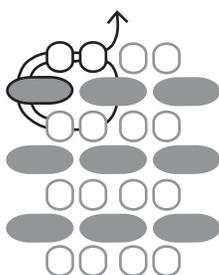
Step 8



Step 4



Step 5



Step 6