

Starburst

By TrendSetter Olga Haserodt

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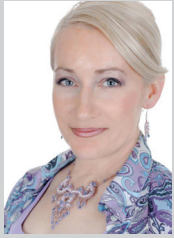
STARMAN
TRENDSETTERS
DESIGNER COMPONENT SERIES

MAKE A RADIANT COMPONENT WITH DIAMONDS™

Use right-angle weave to make this versatile, double-sided circular component using CzechMates® Diamonds™, TOHO® seed bead rounds and Demi Rounds™, and firepolish rounds.

ABOUT THE ARTIST: OLGA HASERODT

Beadwork Designer, Artist, and Teacher, Owner of Perlen Harmony Oase



The artist, born in Russia, has been living with her family in Germany for over ten years. She started working with beads in 2007. Olga learned most of her techniques online, so she calls herself an autodidact. The positive reactions of others to her work boosts her creativity. She says the words of Confucius apply to her view of life: "Tell me, and I will forget. Show me, and I may remember. Involve me, and I will understand." Visit www.PerlenHarmonyOase.etsy.com.



COLORWAYS—Blue: CzechMates Diamonds ColorTrends Saturated Metallic Ultra Violet (398-46-05A06); Firepolish Rounds 3mm ColorTrends Saturated Metallic Autumn Maple (1-03-04B10); TOHO Rounds 15° PermaFinish - Galvanized Rose Gold (TR-15-PF551); TOHO Rounds 11° PermaFinish - Galvanized Old Gold (TR-11-PF591); TOHO Demi Rounds 11° PermaFinish - Galvanized Rose Gold (TN-11-PF551); TOHO Demi Rounds 11° PermaFinish - Galvanized Starlight (TN-11-PF557). **Rosegold:** CzechMates Diamonds ColorTrends Saturated Metallic Blooming Dahlia (398-46-05A07); Firepolish Rounds 3mm ColorTrends Saturated Metallic Navy Peony (1-03-04B05); TOHO Rounds 15° PermaFinish - Galvanized Starlight (TR-15-PF557); TOHO Rounds 11° PermaFinish - Galvanized Starlight (TR-11-PF557); TOHO Demi Rounds 11° PermaFinish - Galvanized Rose Gold (TN-11-PF551); TOHO Demi Rounds 11° PermaFinish - Galvanized Starlight (TN-11-PF557).

INSTRUCTIONS

- On 1 yd of thread, add A, B, A, B, leaving a 5" tail. Pass through all beads again (not shown) and tie a knot against the tail to form a ring. Pass through the first A, B, A added.
- Add B, A, B; pass through the same hole of the A exited at the beginning on this step and the first B, A. Repeat Step 2 five times to create a strip with the open holes of the A pointing in the same direction. Repeat Step 2 again: This time instead of adding a new A, pass through the first A of Step 1 to form a circle with the open holes of the A pointing out. Exit from a B (not shown). You may end the tail thread at anytime.
- Add C, then pass through the next B on the same side of the circle; repeat seven times. Pass through the nearest hole of the next A and the next B on the other side of the circle. Flip the beadwork over. Repeat from the beginning of this step, exiting any B at the end of the round.
- Add D, E, D, then skip over the next C and pass through the next B; repeat seven times. Weave through to exit a B on the other side of the circle. Flip the beadwork over. Repeat from the beginning of this step. Weave through to exit an E (not shown).
- Note: An edge view of the circle is shown for illustration clarity. Pass through the open hole of the nearest A and the E on the other side of the circle. Pass back through the same A. Pass through the nearest E, D, B, D, E. Repeat from the beginning of this step seven times. Tie off.

6. Component jewelry ideas:

Color option: Make it reversible by using different colored 3mm firepolish and seed beads on one side.

Earrings: Make two circles and use jump rings to connect them to earwires.

Pendant: Use a jump ring to attach a circle to a chain, or slide a circle directly onto your stringing material.

Bracelet: Connect multiple circles end to end or hang several from a chain as charms.

MATERIALS

- 8 CzechMates® Diamonds (A)
- 16 Rounds, Firepolish 3mm (B)
- 1g TOHO® 15° Rounds (C)
- 1g TOHO® 11° Rounds (D)
- 1g TOHO® 11° Demi Rounds (E)
- TOHO One-G Thread

Component as instructed measures 7/8".

