

# Teresa Earrings

By TrendSetter Carole Ohl

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## FAST, FUN, GLAMOROUS

These delicate earrings look intricate but whip up quickly. Make several different colors to coordinate with outfits. Stitch a third component as a matching pendant.

### ABOUT THE ARTIST: CAROLE OHL



I've had an artist's eye all my life, so naturally my profession as a freelance graphic designer is one I've enjoyed for over 30 years. I get to work with color and shape all day. What's not to love about that? I've been beading more than nine years, and have taught my own beadweaving designs since 2007. I love to teach and love to see what other people do with beads, and love the inspiration that is shared when people bead together! Visit [www.beadstash.blogspot.com](http://www.beadstash.blogspot.com)

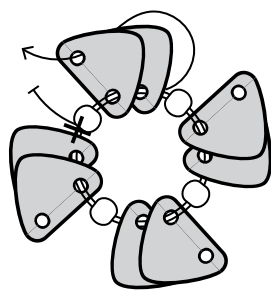


**COLORWAYS:** **Gold/Pink** – CzechMates® Triangle Metallic Suede Gold (371-06-79080); Firepolish 4mm PolyChrome Copper Rose (1-04-94100); TOHO Round 11 Gold-Lustered Root Beer (TR-11-454); TOHO Round 15 Metallic Amethyst Gun Metal (TR-15-90). **Champagne** – CzechMates® Triangle Halo Ethereal Myrrh (371-06-P29254); Firepolish 4mm Luster Iris Antique Beige (1-04-LR13060); TOHO Round 11 PF Galvanized Starlight (TR-11-PF557); TOHO Round 15 PF Galvanized Starlight (TR-15-PF557). **Turquoise** – CzechMates® Triangle Matte Turquoise (371-06-M6313); Firepolish 4mm Matte Metallic Antique Copper (1-04-K0175); TOHO Round 11 Bronze (TR-11-221); TOHO Round 15 Bronze (TR-15-221).

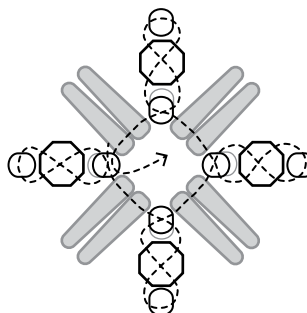
## INSTRUCTIONS

- On a yard of thread, add one SB11 and two TR [add each TR through the same hole]. Repeat three times for a total of four sets. Tie a square knot against the tail forming a ring. Pass through all beads again, end exiting two TR. Pass through the open holes of both TR.
- Coming out of the TRs, add SB11, FP, SB11. Pass through the FP and first SB11 added in this step. Pass through the next two TR on the ring. Repeat three more times. After passing through the last two TR, pass through the next SB11.
- Add FP, then pass through the SB11 on the opposite side of the ring. Pass back through the FP. Pass through SB11, the outer FP and SB11.
- Flip the piece over to work on the back. From the outer SB11, add three SB15, pass through the inner SB11. Add three SB11, pass through the outer SB11, the first three SB15, the inner SB11, and the next two TR. Pass through SB11, add three SB15, pass through the outer SB11, add three SB15, pass through the inner SB11 and the next two TR. Repeat adding SB15 in this manner for the remaining FP.
- Weave through the piece to an outer SB11. Add an earring finding with a loop of SB15s. Use a wire guard for extra security if desired. Weave through the loop of SB15s several times for strength. Pass back into the earring to tie off.

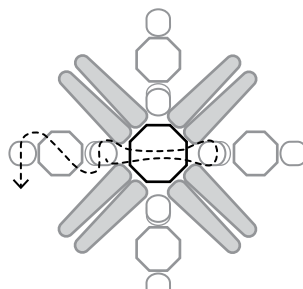
Repeat all steps for a second earring.



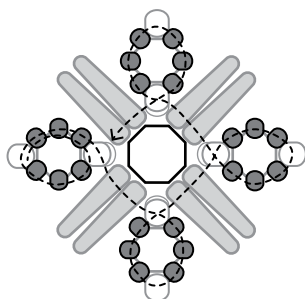
Step 1



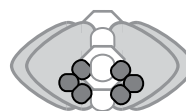
Step 2



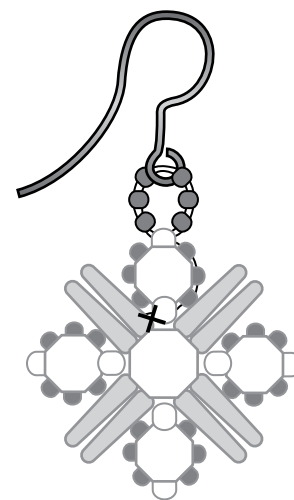
Step 3



Step 4



side view



front view

Step 5

## MATERIALS (for 2 earrings)

- 16 CzechMates® Triangle (TR)
- 10 Firepolish, 4mm (FP)
- 24 TOHO 11° Seed Beads (SB11)
- 76 TOHO 15° Seed Beads (SB15)
- 2 Earring Findings
- 2 Wire Guards *optional*
- Thread of choice