

# Winter Flower Pendant

By TrendSetter Nichole Starman

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## EASY ELEGANCE FROM A PRETTY PENDANT

Use CzechMates 2-Hole Triangle beads to create a flower with a sparkling firepolish center.

### ABOUT THE ARTIST: NICHOLE STARMAN



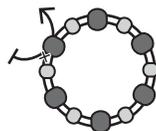
Nichole has been an integral part of the industry wholesaling Czech glass since the year 2000. She has produced some of the world's most notable styles and colors of beads. Nichole loves the infinite possibilities using the bead color palette to create wearable works of art. The introduction of TOHO brand seed beads into her work has given new dimension to designing with Czech glass. Visit [www.facebook.com/nichole.starman.1](http://www.facebook.com/nichole.starman.1)



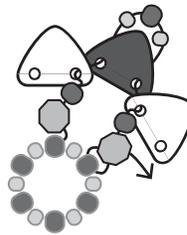
**COLORWAYS: Green/Gold** – CzechMates Triangle Metallic Suede Dk. Forest (371-06-79052), Luster Iris Antique Beige (371-06-LR13060); TOHO Round 11° PermaFinish Galvanized Starlight (TR-11-PF557); TOHO Round 15° PermaFinish Galvanized Starlight (TR-15-PF557); Firepolish 3mmBronze Luster Iris Opaque Red (1-03-R14415).

### MATERIALS

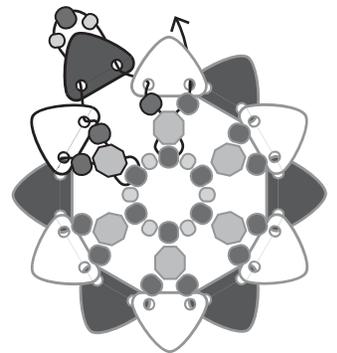
- 6 CzechMates® Triangles (TR1)
- 6 CzechMates® Triangles (TR2)
- 1g 15° TOHO Seed Beads (SB15)
- 1g 11° TOHO Seed Beads (SB11)
- 6 3mm Firepolish (FP)
- Jump ring
- Chain of choice
- One-G Thread



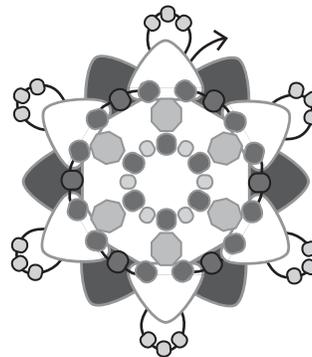
Step 1



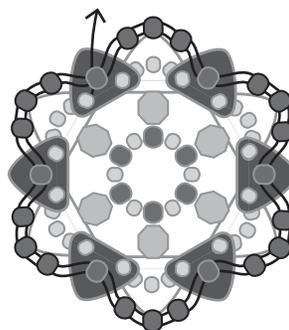
Step 2



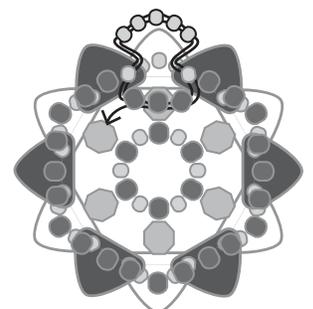
Step 3



Step 4



Step 5  
back view



Step 6  
back view

### INSTRUCTIONS

1. **Flower:** On 1 meter of thread add SB11 and SB15. Repeat five times for a total of 12 beads. Pass through the beads again, forming a ring. Tie a knot to secure the ring, then continue passing to exit the first SB11 added.
2. Going clockwise, add FP, SB11\*, TR1-right, TR2-left, SB15, SB11, SB15, then pass into the second hole of TR2. Add TR1-left, SB11, FP, then pass through SB11. Pass back through the FP just added. Repeat this step, starting from add SB11,\* for a total of six FP, six TR1 and six TR2.
3. Connect the piece by passing through the SB11, first FP and SB11 added in Step 2 and exit TR1-right. The flower shape is formed.
4. Going counter-clockwise, add three SB15, then pass into the second hole of the current TR1, then pass through SB11. Add SB11, then pass into the adjacent SB11 and TR1-right. Repeat this step six times to complete the pattern. Pull slack as you go to tighten the flower shape. Continue passing through until exiting TR2-left.
5. Pass through SB15 and SB11. Add 3 SB11, then pass through the SB11 on the next TR2. Repeat adding 3 SB11 between each SB11 to connect the back of the flower in a loop. Pass through the loop again to tighten. Tie half-hitch knots to secure and exit the first SB11 passed through in this step.
6. **Bail:** Pass through SB15 on the current TR2. Add five SB15 then pass through the SB15 on the next TR2. Pass through the three SB11 between these two triangles and through the SB15 you started at. Repeat passing through all beads to reinforce. Weave in to the piece before tying off. Use a jump ring to attach the bail to the chain.